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SALE NUMBER 4096

EXHIBITION FROM MARCH 24

WEEKDAYS 9 TO 6 , SUNDAY 2 TO 5

SUPERB PAINTINGS BY

LAWRENCE , COROT , HENNER , ZIEM
SCHREYER , BOUCHER , GAINSBOROUGH

NOTABLE EXAMPLES BY

CAZIN · JACQUE · HARPIGNIES · AND OTHER
ARTISTS OF THE FRENCH SCHOOL

Together with Various Other Fine Works

Property of the Estate of the Late

HENRY SELIGMAN

SOLD BY ORDER OF THE EXECUTORS

With Additions Including

Property of Two New York Private Collectors

SOLD BY ORDER OF THE OWNERS

To Be Dispersed at Public Sale
March 29 at 8:30 p.m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1934

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

These Conditions of Sale Cannot be Altered Except by an Officer of the Company

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Sales conducted by

HIRAM H. PARKE OTTO BERNET A. N. BADE H. E. RUSSELL, JR.

•

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Evening Session

Thursday, March 29, 1934, at 8:30

•

Catalogue Numbers 1 to 55 Inclusive

HUGO KAUFFMANN

GERMAN: b. 1844

1. *BAVARIAN PEASANT GIRL*

Seated figure seen at half-length to half-right, her arms crossed, wearing a feathered green hat over dark braided hair and a peasant costume with colored kerchief; painted within an oval. Signed at lower right, HUGO KAUFFMANN, and dated '81.

85-

Panel: Height, 7¾ inches; width, 6¼ inches

Property of the Estate of the late Henry Seligman

JEAN RICHARD GOUBIE

FRENCH: 1842-1899

2. *THE GREETING*

'00-

A lady and a gentleman in hussar uniform are riding into the foreground upon a bay and a roan, respectively, turning to the right to greet a lady behind a team trotting along the country road. Signed at lower left, R. GOUBIE, and dated 1879.

Height, 15 inches; length, 19¾ inches

Property of the Estate of the late Henry Seligman

GEORGE VINCENT

BRITISH: 1796-1830

3. *THE HAYRICK*

Picturesque landscape of meadows and a distant village, with a cottage nestled behind tall trees at the right; in the foreground are cattle grazing about a pond and a cart at the left, and figures on hay wagons about a huge rick. Blue cumulus sky.

140-

Cradled Panel: Height, 16¾ inches; length, 26¾ inches

From the Crosby Collection, 1901

Property of the Estate of the late Henry Seligman

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831-1913

4. *'BROKE'*

Two bootblack boys in tattered clothes are standing before a gray wall, accompanied by a dog; one is carrying his bootblack box upon his shoulder and gazing at his friend, who holds his empty pockets turned inside out. Signed at lower left, J. G. BROWN, N.A.

275

Height, 25 inches; width, 20 inches

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

JOHN (OLD) CROME

BRITISH: 1768-1821

5. *LANDSCAPE NEAR NORWICH*

A man in a boat, upon a placid stream beneath overhanging boughs, is pushing toward a gabled cottage half-hidden at the right; cloudy twilight sky.

150-

Height, 15 inches; length, 19¾ inches

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

CHARLES EMILE JACQUE

FRENCH: 1849-1912

6. *SHEEP IN PASTURE*

Vista of landscape with two bushy trees bordering a pond at middle right; sheep are grazing through the green fields, tended by two women, one seated in the foreground. Signed at lower left, CH. JACQUE.

Panel: Height, 8¼ inches; length, 14¾ inches

475 Educational Alliance Art Exhibition, New York

Property of the Estate of the late Henry Seligman

JEAN CHARLES CAZIN

FRENCH: 1840-1901

7. *VILLAGE STREET*

Early morning shadows upon a deserted roadway leading between low stucco cottages, one with a thatched roof before russet trees; cloudy pearl grey sky. Signed at lower right, J. C. CAZIN.

250 *Height, 13 inches; length, 16¼ inches*

Property of a New York Private Collector

JULES DUPRE

FRENCH: 1812-1889

950 8. *RIVER LANDSCAPE*

A billowy sky, showing patches of blue, overhangs a placid scene of cattle grazing along the banks of a river, beside a low thatch-roofed farmhouse; at the right is a boy afloat in a skiff. Signed at lower right, JULES DUPRÉ.

Height, 15 inches; length, 18½ inches

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[NUMBER 9]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

9. *RIVER LANDSCAPE*

A glistening river flows into the foreground, with skiffs afloat in the middle distance; the banks are lined with slender trees, at the right two poplars rising before a blue sky. Signed at lower left, DAUBIGNY, and dated 1851.

3-25-

Canvas on Panel: Height, 22½ inches; width, 16¾ inches

Property of the Estate of the late Henry Seligman

[See illustration]

[NUMBER 10]

JOHN (OLD) CROME

BRITISH: 1768-1821

10. *MOONLIT LANDSCAPE*

A cascading brook winds from the left into the foreground cutting through a glade of oaks; two bare trunks and a steep bank at the right are lighted by the moon rising over the treetops, while two figures are dimly seen beneath the trees.

80-

Height, 26½ inches; width, 19½ inches

With a certificate attached to back of canvas signed by Wm. Permain, Thos. McLean, and Martin H. Colnaghi and dated London, June 2, 1884.

Property of the Estate of the late Henry Seligman

[See illustration]

[NUMBER 11]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

11. *FOREST OF FONTAINEBLEAU*

Luminous morning light upon brownish fields and a copse of slender trees shadowing a pool in the foreground; upon the right bank is seated a peasant woman before the silver trunk of a birch. Signed at lower left, N. DIAZ, and dated '69.

2/00-

Height, 15 inches; length, 22 inches

Property of the Estate of the late Henry Seligman

[See illustration]

[Number 12]

JAMES STARK

British: 1794-1859

12. *LENWADE MILL, NEAR NORWICH*

Sunny stretch of landscape with a copse of oaks at left shadowing the foreground where cattle are watering in a stream; at the right is a man fishing near a sluice gate and, centring the scene, are the rambling buildings of the old mill.

Height, 23¾ *inches; length,* 33 *inches*

Property of the Estate of the late Henry Seligman

[See illustration]

[NUMBER 13]

JEAN LEON GEROME

FRENCH: 1824-1904

13. *THE TANAGRA SHOP*

A dark-haired young girl, draped in white, is seated cross-legged upon a box, painting bright colors upon terra cotta figurines before her; at the right, a woman in blue is serving two passersby in the street, who have stopped to examine her wares. Signed upon a box of masks at left, J. L. GÉRÔME. *Height, 19¾ inches; length, 27½ inches*

600 -

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[See illustration]

[NUMBER 14]

FELIX ZIEM

FRENCH: 1821-1911

14. *THE PIAZZETTA: VENICE*

Deep blue sky above a throng of brilliant figures gathered upon the quay, with a gondola approaching from the right; in the background is the Ducal Palace and the curve of the Riva degli Schiavoni, and a royal barge anchored in the canal. Signed at lower left, ZIEM.

Height, 21½ inches; length, 29¾ inches

1400- From Thomas McLean, London

From the Kraushaar Galleries, New York

Property of a New York Private Collector

[See illustration]

[NUMBER 15]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

15. *LANDSCAPE AT SUNSET*

Placid scene of a lake with wooded shores, a large oak concealing the red setting sun; a boy in a skiff approaches the stoneworks of a dam at right. Signed at lower left, H. J. HARPIGNIES, and dated 1898.

Height, 25¾ inches; length, 32 inches

550-

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[See illustration]

[Number 16]

THOMAS GAINSBOROUGH, R.A.

British: 1727-1788

16. *SUFFOLK LANDSCAPE AT SUNSET*

Three rustic figures, accompanied by a dog, are seen at the base of a blasted oak, beside wheeltracks leading to a stream; on the opposite bank, cattle and a farmhand approach from a village at the right; cumulus sky.

Height, 19¼ *inches; length,* 23¾ *inches*

Property of the Estate of the late Henry Seligman

[See illustration]

[NUMBER 17]

GEORGE MORLAND

BRITISH: 1763-1804

17. *STABLE SCENE*

Interior of a stall with a country girl at a window at the right talking to a stable boy in a white smock, the latter leaning upon his pitch-fork; behind him are a black and a white horse, in harness and feeding, while a dog lies in the straw. Signed at lower right with initials, G. M.(?)

450

Height, 25½ *inches; length,* 30¼ *inches*

Property of the Estate of the late Henry Seligman

[See illustration]

WILLIAM KEITH

American: 1839-1911

18. *LANDSCAPE WITH CATTLE*

A narrow stream bisects a wood of oaks, reflecting a blue sky visible through the branches; on the right bank cattle are wandering along a path, grazing at the borders, the leader emerging into a patch of sunlight. Signed at lower right, W. Keith, and dated S. F. 1900.

Height, 24 inches; length, 36 inches

Property of the Estate of the late Henry Seligman

MARIE DIETERLE

French: 1860-

19. *CATTLE PASTURING*

Numerous cattle are grazing along the marshy shores of an inlet, with three grouped in the foreground beneath the flowering and spreading branches of an apple tree; beneath a clear summer sky. Signed at lower left, Marie Dieterle.

Height, 31 inches; length, 39½ inches

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

JEAN JACQUES HENNER

FRENCH: 1829-1905

20. *LA COIFFE BLEUE*

Profile head and shoulders of a beautiful young girl wearing a black dress, her fair hair hidden under a brilliant blue kerchief. Signed at upper right, J. J. HENNER.

1800-

Height, 16½ *inches; width,* 12¼ *inches*

From Boussod Valadon & Co., New York

Collection of Lyman G. Bloomingdale, American Art Association, 1928

Property of a New York Private Collector

[See illustration]

[Number 20]

FRANCISCO DOMINGO Y MARQUES

SPANISH: *b.* 1842

21. *PARK SCENE*

Wooded park in summer foliage with a house visible at right; gay figures in eighteenth century costumes are grouped beneath the trees and about a balustrade overlooking a lake in the foreground; a lady and gentleman in a rowboat are fishing at the right, and two swans breast the water. Signed at lower left, F. DOMINGO, and dated 1897, *Paris.*

450-

Height, 40 *inches; width,* 32 *inches*

Property of the Estate of the late Henry Seligman

VENETO-BYZANTINE SCHOOL

XV-XVI CENTURY

22. *MADONNA AND CHILD*

Waist-length figure of the Madonna in blue gown and wine red hooded cloak, holding the Child at her left, wrapped in a reddish gold drapery; gold background with angels at upper right and left.

300-

Cradled Panel: Height, 26¼ *inches; width,* 19¼ *inches*

SCHOOL OF ANTWERP

Circa 1520

23. *ADORATION OF THE MAGI: TRIPTYCH*

Centre panel with the three Kings adoring and bringing gifts to the Christ Child Who is held by the Madonna, with soldiers standing at the right, before a background of elaborately decorated architecture and a landscape; the side panels depicting the Adoration of Christ, and the Flight into Egypt.

550-

Arched Panel: Height, 39 *inches; total width,* 54½ *inches*

[NUMBER 24]

GERRIT VAN HONTHORST

DUTCH: 1590-1656

24. *A HASTY REPAST*

Half-length figure of a bravo with feathered hat and terra cotta coat dropped from his bare left shoulder, holding up with one hand an empty wine jug, and in the other a raw fish. On the table before him, a loaf and a ham. Signed at upper right, G. HONTHORST, *f*.

Height, 32½ inches; width, 27 inches

Collection of Everard Roberts, American Art Association, 1928

Property of a New York Private Collector

[See illustration]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

25. *MOUTONS PAISSANT SUR LES COTEAUX D'ANNET*

Rolling bushy countryside with a wooded vista at the right; an old man in a blue coat, and leaning upon a staff, has stopped on a hillside, while his flock of sheep and dog gather upon the grassy elevation in the foreground. Signed at lower left and inscribed on back, CH. JACQUE.

900-

Height, 28¼ inches; length, 39½ inches

Vente Jacque, Paris, 1894

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[See illustration]

WENCESLAS BROZIK

AUSTRIAN: 1851-1900

26. *LE PRINCE D'ORANGE*

Distinguished three-quarter-length figure to half-left of a young man with wavy brown hair surmounted by a brimmed black hat, wearing black armor beneath a cape and lace collar, and holding a pair of gloves in his right hand. Escutcheon of Orange at upper right. Signed at lower left, V. BROZIK.

4/vs.

Height, 39¾ inches; width, 26½ inches

From the Galerie Sedelmeyer, Paris

Property of the Estate of the late Henry Seligman

[NUMBER 28]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

28. *PORTRAIT OF A LITTLE GIRL*

A little girl at three-quarter length, in a white bodice and blouse, an apron tucked into her waist, holds a crust of bread and a green pear; before a foliage background. Signed at upper left, W. BOVGVEREAV, and dated 1898. *Height, 35 inches; width, 22¼ inches*

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[See illustration]

JEAN JACQUES HENNER

FRENCH: 1829-1905

29. *NYMPH IN RED*

Half-length figure to half-left of a girl with long flowing brown hair, her face turned to the observer; draped in a ruby red drapery enhanced by a green background. Signed at lower left, J. J. HENNER.

1700-

Height, 24¼ *inches; width,* 18¼ *inches*

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[See illustration]

AUGUST HAGBORG

SWEDISH: *b.* 1852

30. *FISHERMAN'S IDYLL*

Depicting a fisherman's cottage and an expanse of blue sea, beneath a cloud-flecked sky; a young girl in sabots and apron is seated before the gray wall knitting, while a fisherman at her left stands with arms crossed, looking towards her. Signed at lower left, HAGBORG.

2-90-

Height, 31¼ *inches; length,* 36¼ *inches*

From the Crosby Collection, 1901

Property of the Estate of the late Henry Seligman

[Number 29]

FELIX ZIEM

FRENCH: 1821-1911

31. *VENETIAN CANAL SCENE*

A clear sky is reflected in the brilliant blue water, with a gondola and colorful figures in the left foreground; beyond them are fishing boats moored in rows, their sails slacked to dry, and a glimpse of the Dogana and the Salute dome at right. Signed at lower left, ZIEM.

1900-

Height, 29¼ inches; length, 42¼ inches

From Boussod Valadon et Cie., Paris

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[See illustration]

AUGUST FRIEDRICH SCHENCK

DANISH: 1828-1901

32. *SNOW STORM*

Depicting a shepherdess in a blue cloak, with her dog, looking out towards the mountains visible through a driving blizzard; around her are gathered her flock, with four lambs in the foreground. Signed at lower left, SCHENCK.

225-

Height, 28½ inches; length, 37¾ inches

From the Crosby Collection, 1901

Property of the Estate of the late Henry Seligman

[Number 31]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

33. *LAVEUSES: FIN DE JOURNEE*

Twilight upon a reedy stream and bordering trees, with a green bank and footpath on the right; in the foreground, a group of five peasant women are washing at the water's edge, while two are loading their linen to carry it away. Signed at lower right, L. L'HERMITTE, and dated 1903.

1050 –

Pastel: Height, 36 inches; length, 48 inches

Property of the Estate of the late Henry Seligman

[See illustration]

WILLIAM KEITH

AMERICAN: 1839-1911

34. *LANDSCAPE WITH FIGURES*

Five mounted travelers are depicted upon a narrow road leading away from the foreground through a darkly shadowed wood, the distant outlines in relief against a luminous evening sky, and the light falling upon stout trunks in the right foreground. Signed at lower right, W. KEITH, S.F. and dated 1909.

175-

Height, 36 inches; length, 60¼ inches

Property of the Estate of the late Henry Seligman

[Number 33]

ADOLF SCHREYER

GERMAN: 1828-1899

35. *ARAB CHARGE*

3600-

Desert landscape with a background of galloping Arab horsemen, their officer swinging in at the left to receive commands from a superior in white robes and scarlet sash, astride a spirited black charger; at the right is a standing detachment headed by the flag bearer in a red cloak. Signed at lower right, AD. SCHREYER.

Height, 23¼ inches; length, 37¾ inches

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[See illustration]

[Number 35]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

36. *LE VIEUX PONT DE MANTES*

In the middle distance, the triple stone arch of the bridge, crowned by a lodge, crosses the smooth green mirror of the river; behind rises thick woodland extending to the left foreground. On the grass near the observer, at the left, is the kneeling figure of a woman in brown dress and cap. The ground slopes abruptly up to the right in a hummock partly veiled by delicate saplings against the pale blue sky. Signed at lower right, COROT.

3100

Height, 14 *inches; length,* 17 *inches*

Painted about 1855-60

Presented by Corot to M. Hubert-Martincourt

Exposition de l'Ecole des Beaux Arts, Paris, 1875

Vente Perkins, 1899

From Messrs. Arnold & Tripp, Paris, 1901

Collection of M. de Montgermont

From Messrs. Scott & Fowles, New York

Collection of Edmund C. Converse, American Art Association, 1927

Described and illustrated in Robaut, *L'Oeuvre de Corot,* Vol. II, No. 819

Property of a New York Private Collector

[See illustration]

[Number 36]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

37. *FREDERICK H. HEMMING, ESQ.*

9000-

Handsome figure of a young man portrayed at waist-length before a dark greenish blue evening sky, wearing a tobacco brown coat with velvet collar, showing a buff waistcoat and high white collar and stock; brilliantly delineated features, the head, framed with curling brown hair, turned slightly to the right.

Height, 30 *inches; width,* 25 *inches*

"This portrait and that of Mrs. Hemming were painted by Lawrence in return for certain drawings given to the painter by Mr. Hemming's uncle."
—*Sir Walter Armstrong*

Painted in 1824-5

Collection of Frederick H. Hemming, Esq., Jr.

Exhibited at Birmingham, 1828, at the request of Lawrence

Royal Academy Exhibition of the Works of the Old Masters, 1873

Recorded in Lord Ronald Sutherland Gower, *Sir Thomas Lawrence,* 1900, p. 136

Recorded in Sir Walter Armstrong, *Lawrence,* 1913, p. 139

Property of the Estate of the late Henry Seligman

[See illustration]

[Number 37]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

38. *MRS. OWEN OF RYE, SUSSEX*

Painted within an oval, at waist-length, is a young woman with brown hair dressed with a lace cap fastening about her neck; she wears an ivory satin gown trimmed with blue bowknots and a small black lace shawl.

1100-

Height, 30¼ *inches; width,* 25½ *inches*

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[See illustration]

[Number 38]

[NUMBER 39]

FRANÇOIS BOUCHER

FRENCH: 1703-1770

39. *SUMMER*

A girl in a lavender and white frock and a youth in orange are caught love-making at the edge of a ripened wheat field by a farmer bending the stalks to reap them with his sickle; blue sky above, beyond the spreading foliage of an oak.

300-

Height, 28¾ inches; length, 39½ inches

Companion to the following

Collection of the Marchese Salza, Naples

Collection of Count Arthur Berchtold, Hungary

From the Galerie Sedelmeyer, Paris

Collection of E. T. Stotesbury, Philadelphia

[See illustration]

[NUMBER 40]

FRANÇOIS BOUCHER

FRENCH: 1703-1770

40. *AUTUMN*

Verdant landscape, before a lake with a lattice of tree trunks at left screening the blue sky; a youth in orange is kneeling at the side of a girl in green and rose frock, placing a bunch of blue grapes in her lap.

Height, 28¾ *inches; length,* 40½ *inches*

320- Companion to the preceding

Collection of the Marchese Salza, Naples

Collection of Count Arthur Berchtold, Hungary

From the Galerie Sedelmeyer, Paris

Collection of E. T. Stotesbury, Philadelphia

[See illustration]

[NUMBER 41]

SIR GODFREY KNELLER

BRITISH: 1646-1723

41. *ARNOLD JOOST VAN KEPPEL*
1ST EARL OF ALBEMARLE, K.G.

Seen to half-left at three-quarter length, leaning upon a table at right before the trunks of two trees; wearing full black armor ornamented with a brown brocaded sash and sword belt, and white jabot. Beneath his extended right hand, which holds a baton, is a distant view of a battle.

275-

Height, 49¾ *inches; width,* 40 *inches*

Arnold Joost Van Keppel, 1st Earl of Albemarle, K.G., Lord of Voost, accompanied the Prince of Orange in 1688 and, on the establishment of his master upon the throne of England, was created Earl of Albemarle.

Property of a New York Private Collector

[See illustration]

[NUMBER 42]

LOUIS MICHEL VAN LOO

FRENCH: 1707-1771

42. *KING FERDINAND VI OF SPAIN*

Portrayed at three-quarter length to half-left before a column draped in olive green, with a marine vista at left; wearing a rich costume of armor with the order of the Golden Fleece and gold-braided blue velvet coat over a brilliant scarlet sash; holding a naval telescope in one hand and a glove in the other.

Height, 41½ inches; width, 32½ inches

From Boussod Valadon & Co., New York

[See illustration]

[NUMBER 43]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

43. *SUR LA TERRASSE*

Diffused morning light upon a broad expanse of river winding into the left distance; in the foreground is a terrace flowering with sunflowers, hollyhock, poppies, and wild roses, with two Norman peasant girls in jackets and blue aprons standing by the rail conversing. Signed at lower right, RIDGWAY KNIGHT, *Paris*.

700-

Height, 35¼ *inches; length,* 46¼ *inches*

Property of a New York Private Collector

[See illustration]

WILLIAM RADMORE BIGG, R.A.

British: 1755-1828

44. *COTTAGE SCENE*

Before a thatched-roofed cottage at right is grouped a family of seven, a man seated upon a bench beside his tools, holding a small child, with a woman in the doorway looking towards them, and at the extreme left, a girl and three children, one feeding pigs; in the background, at left, is a vista of woods and fields. Signed on handle of spade, W. R. Bigg, and dated 1792.

Height, 40½ inches; length, 50¼ inches

Property of the Estate of the late Henry Seligman

JOHN (OLD) CROME

British: 1768-1821

45. *MOONLIGHT ON THE YARE, NORWICH*

Broad placid river with sailing boats and small skiffs lighted by the moon rising in a cloudy sky; from the left bank cattle are wading in the water, outlined against the path of moonlight, with a windmill visible beyond them against the foliage of trees. Signed at lower left with initials, J.C., and dated 1812.

Height, 22¾ inches; length, 31¾ inches

Property of the Estate of the late Henry Seligman

FRANÇOIS DE TROYE

French: 1645-1730

46. *PORTRAIT OF A NOBLEMAN*

Three-quarter-length figure to half-right of a gentleman wearing full brown periwig, and dark armor draped from the right shoulder with a rose-red scarf, and ornamented with lace jabot and cuffs; foliage background.

Height, 38 inches; width, 31 inches

Property of a New York Private Collector

[NUMBER 47]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

47. *EMMA VERNON, AFTERWARDS 1ST MARCHIONESS OF EXETER*

Animated pose, before a low landscape with a column and vine at left, of a young girl at three-quarter length, facing right and looking at the observer; she wears a white *decolleté* gown, ornamented with rose sash and blue scarf, and holds a grouse in both hands before her.

450

Height, 30 *inches; width,* 25 *inches*

Emma, daughter of Henry Vernon of Hanbury, Worcester, 1st Marchioness of Exeter, and wife of Henry, 10th Earl and 1st Marquess of Exeter.

Collection of James Phillips, Edstone Hall, Warwickshire, husband of Emma Vernon Cecil, a descendant of the sitter

[See illustration]

GEORGE VINCENT

BRITISH: 1796-1830

48. *FARMYARD SCENE*

Depicting a cottage at the right shaded from the sunlight by a copse of bushy trees; in the foreground is a duckpond and on the farther bank a farmer tending two hogs beside an overturned barrow; at the left, a distant glimpse of sunny fields.

Panel: Height, 17¼ inches; width, 13½ inches

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

VICTOR LEON CHARRETON

FRENCH: 1864-

49. *WACO, TEXAS,* 1913

Snow-covered scene of a roadway winding to the left past a cottage with sloping roofs, with a man trudging along to the left; in the background are the hazy outlines of the houses of a town with a suggestion of trees against the sky. Signed at lower right, VICTOR CHARRETON.

Height, 26¾ inches; length, 35¾ inches

FRENCH SCHOOL

EARLY XVIII CENTURY

50. *FETES PASTORALES: TWO PAINTINGS*

Garden landscapes, in one of which a lady in blue is seated beneath a parasol with two children playing near her; in the other, two horn players are making music while a lady in rose and blue gown is seated holding their score.

Height, 25 inches; length, 36 inches

Companions to the following

Property of a New York Private Collector

FRENCH SCHOOL

Early XVIII Century

51. *FETES PASTORALES: TWO PAINTINGS*

Garden landscapes, in one of which a lady in rose, with two children and an attendant holding her parasol, is handing some fruit to a gentleman in grey; in the other, a group of four are seated at a table, a lady and a gentleman turned to look at a child to whom they have given a glass of wine.

Height, 25 inches; length, 36 inches

300-

Companions to the preceding

Property of a New York Private Collector

JAN VAN CHELMINSKI

Polish: 1851-1925

52. *MORNING PROMENADE: A PORTRAIT*

In a park landscape with autumn foliage is a bay horse trotting to the right along a bridle path, mounted by a gentleman in a brown derby and formal riding habit. Signed at lower left, Jan V. Chelminski, and dated 1887.

60-

Height, 22 inches; width, 20 inches

Property of the Estate of the late Henry Seligman

WALTER LAUNT PALMER, N.A.

American: 1854-1922

53. *UNDER THE HEMLOCK*

The spreading white branches of a hemlock shadowing the foreground of snow-covered sloping ground, while the sun lights the middle distance; a rivulet emerges through the snow in small pools at the right. Signed at lower left, W. L. Palmer.

130-

Height, 25½ inches; width, 17 inches

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

54. *CAVALRYMAN AND MOUNT*

Rocky patch of landscape with a cavalryman in red and blue uniform standing upon a roadway, leaning upon the neck of his sorrel mount. Signed at lower right, E. BERNE-BELLECOUR, and dated 1899.

Cradled Panel: Height, 18½ inches; width, 13¼ inches

30-

Property of the Estate of the late Henry Seligman

H. SIDDONS MOWBRAY, N.A.

AMERICAN: 1858-1928

55. *THE ARBOR*

Garden landscape with classically garbed figures of maidens upon the flowering lawn of a terrace; two are working upon an embroidery panel beneath the columns of a rose arbor. Signed at lower left, H. SIDDONS MOWBRAY.

00-

Height, 24 inches; length, 31¼ inches

From M. Knoedler & Co., New York

Property of the Estate of the late Henry Seligman

[END OF SALE]

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